

**Music Stuff YEAR 11 SOW (Long-Term) DRAFT 2024-25**

Subject	ENGLISH GCSE		Year	11
Term	Autumn 1	Spring 1	Summer 1	
Unit of learning	Short stories - paper 1 reading skills	GCSE Spoken language prep and exam Narrative and descriptive writing	Paper 2 - esp 19th century non fiction Exam preparation- revision, skills, practice questions	
Intent	Baseline assessments (fiction) Revisit literacy devices- identification and impact (MOPVAPERS) Revisit PEE to structure writing about reading Reading 20/21st century fiction texts - reading skills: inference, using context Using PEE to structure writing Embedding quotes Analytical writing about language choice Analytical writing about structure Evaluative writing about plot, character and setting Unit assessment	Research and note taking on a current news issue How to structure a presentation Spoken language skills Using Rhetorical devices Speech writing- planning and delivery Exam assessment  Short Story reading and writing/ descriptive - structure, language choices, SPaG incl paragraphing (Overlap with term 2)	Paper 2 skills/ focus on comparison skills and comparative language Explore concepts and ideas in the texts Q5 Persuasive writing techniques Ways to start a sentence Rhetorical devices HAFOREST Conjunctions SPAG Paper 1 and paper 2 revision- reading and writing Quizzing and testing Exemplar answers to questions Modelling responses Past papers	
Term	Autumn 2	Spring 2	Summer 2	
Unit of learning	19th century non fiction texts - paper 2	Paper 1 reading skills Short stories Narrative, descriptive writing ; SPAG technical accuracy	Exams and revision	
Intent	Revisit rhetorical devices- identification and impact ( HAFOREST) Reading 19th century/ modern non - fiction texts Facts, opinions, bias  Comparing and summarising content in 2 texts Language analysis using PEEL Comparing writers' perspectives in 2 texts Mock exams	Short story reading Paper 1 skills: retrieval, language analysis, exploring structure and looking at the impact of endings and overall evaluation. (MOPVAPERS) Use short Stories to inspire writing - narrative/ descriptive - structure, language choices, accuracy of SPaG incl. paragraphing PEEL		

Rationale:	<p>To revisit key elements of writer’s craft and their impact on reader</p> <p>To read both modern fiction texts of different genres and non fiction texts both 19th century and modern. Exposure to 19th century texts will be unfamiliar to students, so confidence in reading these texts will need to be built.</p> <p>To develop extended analytical writing skills using modelling, scaffolding and shared writing opportunities.</p>
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Year 10	Year 11
The sniper - Liam O Flaherty (1923)	The woman’s rose - Olive Schreiner (1986)
The flowers - Alice Walker (1973)	The tower - Marghanita Laski (1955)
There will come soft winds - Ray Bradbury (1950)	When the wasps drowned - Claire Wigfall (2013)
The storm- Kate Chopin (1898)	The red room - HG Wells (1894)
The story of an hour- Kate Chopin (1894)	The yellow wallpaper- Charlotte Perkins Gilman (1892)
The Landlady - Roald Dahl ( 1959)	Chemistry - Graham Swift (1982)
The October game - Ray Bradbury (1948)	Odour of chrysanthemums - DH Lawrence (1909)
	My Polish teacher’s tie - Helen Dunmore (2013)
	Korea -John McGahern (1969)
	A family supper - Kazuo Ishiguro ( 1982)
	Invisible mass of the back row - Claudette Williams ( 2015)
	The darkness out there - Penelope Lively ( 1984)